

Curriculum Vitae

Zahi Zalloua

Cushing Eells Professor of Philosophy and Literature
 Professor of Indigeneity, Race, and Ethnicity Studies
 Whitman College
 345 Boyer Avenue
 Walla Walla, Washington 99362

(509) 527-5254
 zallouz@whitman.edu

PROFESSIONAL APPOINTMENTS:

Whitman College, Cushing Eells Professor of Philosophy and Literature, 2018-present
 Whitman College, Professor of Indigeneity, Race, and Ethnicity Studies, 2022-present
 Whitman College, Professor of French and Interdisciplinary Studies, 2016-2022
 Whitman College, Associate Professor of French and Interdisciplinary Studies, 2012-16
 Whitman College, Associate Professor of French, 2009-2012
 Whitman College, Assistant Professor of French, 2003-2009

EDUCATION:

Ph.D. French, Princeton University, 2003
 M.A. French, San Diego State University, 1998
 M.A. Philosophy, San Diego State University, 1996
 B.A. Philosophy, San Diego State University, 1994 (*Summa Cum Laude*)

Certificate of Completion. The School of Criticism & Theory, Cornell University, Summer 2002.

PUBLICATIONS:

BOOKS AND VOLUMES:

The Politics of the Wretched: Race, Reason, and Ressentiment. Under contract with Bloomsbury.

Solidarity and the Palestinian Cause: Indigeneity, Blackness, and the Promise of Universality.
 New York: Bloomsbury, 2023.

Ed. with Jeffrey Di Leo. *Understanding Žižek, Understanding Modernism*. New York: Bloomsbury, 2022.

BOOKS AND VOLUMES (cont'd):

Ed. with Jeffrey Di Leo. *Understanding Barthes, Understanding Modernism*. New York: Bloomsbury, 2022.

Ed. with Jacob Blevins. *Humanity in a Black Mirror: Essays on Posthuman Fantasies in a Technological Near Future*. New York: McFarland, 2022.

Co-authored with Ilan Kapoor, *Universal Politics*. Oxford: Oxford University Press, 2021.

Being Posthuman: Ontologies of the Future. New York: Bloomsbury, 2021.

Žižek on Race: Toward an Anti-Racist Future. With Preface by Slavoj Žižek. New York: Bloomsbury, 2020.

Theory's Autoimmunity: Skepticism, Literature, and Philosophy. Evanston: Northwestern University Press, 2018.

Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek. New York: Bloomsbury, 2017.

Ed. with Bruce Magnusson. *Spectacle*. Seattle: University of Washington Press, in association with Whitman College, 2016.

Reading Unruly: Interpretation and its Ethical Demands. Lincoln: University of Nebraska Press, 2014.

Ed. with Bruce Magnusson. *Contagion: Health, Terror, Sovereignty*. Seattle: University of Washington Press, in association with Whitman College, 2012.

Ed. *Hunger*. *symplokē* 19, 1-2 (2011).

Ed. with Shampa Biswas. *Torture: Power, Democracy and the Human Body*. Seattle: University of Washington Press, in association with Whitman College, 2011.

Ed. *Ethics and the Inventive Work*. *SubStance* 38, 3 (2009).

Ed. *Montaigne After Theory, Theory After Montaigne*. Seattle: University of Washington Press, in association with Whitman College, 2009.

Ed. *Focus on Posthumanism*. *American Book Review* 30, 2 (2009).

Ed. with Reinier Leushuis. *Esprit généreux, esprit pantagruélique. Essays by His Students In Honor of François Rigolot*. Geneva: Droz, 2008.

Ed. with Nicole Simek. *Representations of Trauma in French and Francophone Literature*. *Dalhousie French Studies* 81 (2007).

BOOKS AND VOLUMES (cont'd):

Ed. *Montaigne and the Question of Ethics*. *L'Esprit Créateur* 46, 1 (2006).

Montaigne and the Ethics of Skepticism. EMF: Critiques. Charlottesville: Rookwood Press, 2005.

ARTICLES/BOOK CHAPTERS:

"The Left and (New) Antisemitism: The Palestinian Question and the Politics of *Ressentiment*." *Crisis and Critique* 9, 2 (2022): 390-413.

"Postmodern *Ressentiment*, or the Virtue of "Voluntary Inservitude." *Continental Thought & Theory* 3-4 (2022): 260-81.

Co-authored with Jacob Blevins. "Introduction: Traversing the Fantasy of Technology." In *Humanity in a Black Mirror: Essays on Posthuman Fantasies in a Technological Near Future*. New York: McFarland, 2022. 1-17.

"Sexuality and the Real in 'Striking Vipers.'" In *Humanity in a Black Mirror: Essays on Posthuman Fantasies in a Technological Near Future*. Eds. Jacob Blevins and Zahi Zalloua. New York: McFarland, 2022. 170-84.

"Objects of Desire: *Chosisme* after Object-Oriented Ontology." In *Understanding Barthes, Understanding Modernism*. Eds. Jeffrey Di Leo and Zahi Zalloua. New York: Bloomsbury, 2022. 151-72.

"Žižek avec Montaigne." In *Understanding Žižek, Understanding Modernism*. Eds. Jeffrey Di Leo and Zahi Zalloua. New York: Bloomsbury, 2022. 107-21.

"Death Drive." In *Understanding Žižek, Understanding Modernism*. Eds. Jeffrey Di Leo and Zahi Zalloua. New York: Bloomsbury, 2022. 235-37.

Co-authored with Jeffrey Di Leo. "Modernism is 'Non-All.'" In *Understanding Žižek, Understanding Modernism*. Eds. Jeffrey Di Leo and Zahi Zalloua. New York: Bloomsbury, 2022. 1-15.

"Palestinian Paranoia and the Colonial Situation," *symplokē* 29, 1-2 (2021): 281-300.

"'Il faut bien détruire ensemble,' or Solidarity after Afropessimism," *symplokē* 29, 1-2 (2021): 547-58.

"Worlding Identity." In *The Bloomsbury Handbook of World Theory*. Eds. Jeffrey R. Di Leo and Christian Moraru. New York: Bloomsbury, 2021. 277-92.

ARTICLES (cont'd):

"Montaigne et l'aphanisis du sujet." In *Théories critiques et littérature française de la Renaissance. Mélanges offerts à Lawrence D. Kritzman*. Eds. David LaGuardia and Todd Reeser. Paris: Garnier, 2021.187-99.

"COVID-19 and the 'Subject Supposed to Know.'" *In a Time of Plagues. Contours* 10 (2020).

"Immunizing Life: Derrida, Esposito, Mbembe." In *Biotheory: Life and Death under Capitalism*. Eds. Jeffrey R. Di Leo and Peter Hitchcock. New York: Routledge, 2020. 103-15.

"Astonishing Worlding: Montaigne and the New World." In *Philosophy as World Literature*. Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2020. 105-14.

"Worlding *Négritude*, or Césaire's Global Caliban." In *Francophone Literature as World Literature*. Eds. Christian Moraru, Nicole Simek, and Bertrand Westphal. New York: Bloomsbury, 2020. 239-51.

"Afro-Pessimism with Žižek." *Intertexts* 23, 1-2 (2019): 44-64.

"The Double Bind of the 'More than Global.'" *The New Global Studies* (2019): 18-21.
(contribution to a book forum on Ranjan Gosh and J Hillis Miller's *Thinking Literature Across Continents* [Durham: Duke University Press, 2016]).

"On Not Selling Out the Subject." *symplokē* 1-2 (2019): 291-300.

"Forget Latour." In *What's Wrong with Antitheory?* Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2019. 236-49.

"Decolonial Particularity or Abstract Universalism? No, Thanks!: The Case of the Palestinian Question." *International Journal of Žižek Studies* 13, 1 (2019): 83-120.

"The Future of the Palestinian Question." *SCTIW Review* (March 5, 2019): 1-8.

"Essaying Trouble: Montaigne and Judith Butler." *Montaigne Studies* 31 (2019): 161-72.

"The Politics of Undeserved Happiness." *symplokē* 26, 1-2 (2018): 373-85.

"Essayistic Desire: Affect and Meaning in the *Essais*." *Montaigne Studies* 30 (2018): 15-28.

"Posthumanism." In *Bloomsbury Handbook to Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2018. 310-22.

"'All Lives Matter' or 'Palestinian Lives Matter'? Yes, Please." *Arena Journal* 47/48 (2017): 251-71.

"Reading Martin Guerre." *Montaigne Studies* 1-2, 29 (2017): 7-18.

ARTICLES (cont'd):

"Theory's Autoimmunity." In *Dead Theory: Derrida, Death and the Afterlife of Theory*. Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2016. 155-70.

"The Double Bind of the Intellectual: Toward a Hermeneutics of Skepticism." *The New Public Intellectual: Politics, Theory and the Public Sphere*. Eds. Jeffrey R. Di Leo and Peter Hitchcock. New York: Palgrave Macmillan, 2016. 161-73.

"On Curiosity." In *Oxford Handbook of Montaigne*. Ed. Philippe Desan. Oxford: Oxford University Press, 2016. 663-78.

"On Meillassoux's 'Transparent Cage': Speculative Realism and Its Discontents." *symplekē* 1-2 (2015): 393-409.

"Žižek with French Feminism: Enjoyment and the Feminine Logic of the 'Not-All.'" *Intertexts* 18, 2 (2014): 109-30.

"'Ideology is not all': Criticism after Žižek." *Criticism after Critique: Aesthetics, Literature, and the Political*. Ed. Jeffrey R. Di Leo. New York: Palgrave Macmillan, 2014. 141-53.

"Neoliberalism, Autoimmunity and Democracy: Derrida and the Neoliberal Ethos." *Capital at the Brink: Overcoming the Destructive Legacies of Neoliberalism*. Eds. Jeffrey R. Di Leo and Uppinder Mehan. Open Humanities Press, 2014. 140-56.

"Fidelity to Sexual Difference: Feminism, Levinas, and Duras's *The Ravishing of Lol Stein*." In *Levinas and Twentieth-Century Literature: Ethics and the Reconstitution of Subjectivity*. Ed. Donald R. Wehrs. Newark: University of Delaware Press, 2013. 91-108.

"Montaignian Meditations." *Taula* 44 (2012): 101-09.

"Betting on *Ressentiment*: Žižek with Nietzsche." *symplekē* 1-2 (2012): 53-63.

"The Ethics of Trauma/The Trauma of Ethics: Terror After Levinas." *Terror, Theory and the Humanities*. Eds. Jeffrey R. Di Leo and Uppinder Mehan. Open Humanities Press, 2012. 223-42.

"Fidelity to the Unruly." *SubStance* 38, 3 (2009): 3-17.

"Derek Attridge on the Ethical Debates in Literary Studies: an interview with Zahi Zalloua." *SubStance* 38, 3 (2009): 18-30.

"What is Theory?" *Montaigne After Theory, Theory After Montaigne*. Ed. Zahi Zalloua. Seattle: University of Washington Press, 2009. 3-18.

"Montaigne, Seneca, and 'le soing de la culture de l'ame.'" *Montaigne Studies* 21, 1-2 (2009): 155-68.

ARTICLES (cont'd):

"The Future of an Ethics of Difference after Hardt and Negri's *Empire*." *symplokē* 1-2 (2008): 127-52. (reprinted as "The Future of an Ethics of Difference after Hardt and Negri's *Empire*." In *Perennial Empires: Postcolonial, Transnational and Literary Perspectives*. Eds. Chantal Zabus and Silvia Nagy-Zekmi. Amherst, New York: Cambria Press, 2011. 120-152).

"(Im)Perfecting the Self: Montaigne's Pedagogical Ideal." Ed. Anne L. Birberick. *EMF: Studies in Early Modern France* 12 (2008): 111-26.

"The Ethics of *Inscience* in Montaigne's 'Of Physiognomy.'" *Mediaevalia* 29, 2 (2008): 125-35.

"Humanistic Mourning: Montaigne's Care for his Children." In *Esprit généreux, esprit pantagruélicque. Essays by His Students In Honor of François Rigolot*. Eds. Reinier Leushuis and Zahi Zalloua. Geneva: Droz, 2008. 233-46.

"Alain Robbe-Grillet's *La Jalousie*: Realism and the Ethics of Reading." *Journal of Narrative Theory: Special Issue on Realism in Retrospect*. Eds. Abby Coykendall and Audrey Jaffe, 38, 1 (2008): 13-36.

"Baudelaire and the Translation of Modernity." *Romance Notes* 48, 1 (2007): 67-78.

"From *Le Printemps* to *Les Tragiques*: Trauma, Self-Narrative and the Metamorphosis of Poetic Identity in Agrippa d'Aubigné." *Dalhousie French Studies* 81 (2007): 29-39.

"Injustices." In *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2007. 586-87.

"Perfection-Imperfection." In *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2007. 895-98.

"Montaigne's *A demain les affaires*." *The Explicator* 64, 3 (2006): 133-36.

"Montaigne and the Levinasian Other." *L'Esprit Créateur* 46, 1 (2006): 86-95.

"Marguerite de Navarre and the Challenge of Ethical Criticism: History, Literature, and Exemplarity in the *Heptaméron*." *Romance Notes* 45, 2 (2005): 131-39.

"Power and Identity in Stendhal's *Le Rouge et le noir*." *Nineteenth-Century Studies* (2004): 39-58.

"Foucault as Educator. The Question of Technology and Learning how to Read Differently." *symplokē* 12, 1-2 (2004): 232-47.

"Montaigne and the Ethics of 'Des boyteux': The Case of Martin Guerre." *Yearbook of Comparative and General Literature: Special Issue on Medieval and Early Modern Literature* 51 (2003-04): 69-84.

"Montaigne's 'De l'art de conferer': *Conférence* as an Act of Friendship." *Philological Quarterly* 82, 1 (2003): 24-37.

"Refashioning the Beloved in Louise Labé's Love Poetry." *Romance Notes* 44, 1 (2003): 21-29.

"Montaigne, Skepticism and Immortality." *Philosophy and Literature* 27, 1 (2003): 40-61.

"The Mind and Body Problem in *Le Neveu de Rameau*." *Symposium* 56, 4 (2003): 196-209.

"Sameness and Difference: Portraying the Other in Montaigne's 'De l'amitié' (I, 28) and 'Des Cannibales' (I, 31)." *Montaigne Studies* 15, 1-2 (2003): 177-90.

"Reading Duras's *Le Ravissement de Lol V. Stein* like a Feminist." *Women in French Studies* 10 (2002): 228-42.

"Sartre's *La Nausée*: Roquentin and the Question of Identity." *Romance Quarterly* 49, 4 (2002): 249-59.

"Reading the *Essais*: Where does the Critic Begin?" *French Literature Series* (2002): 41-55.

"Alterity and the 'Care of the Self': Montaigne's Essay 'Of Friendship.'" *Intertexts* 6, 1 (2002): 22-36.

CONFERENCE PAPERS AND LECTURES:

"Economic Anxiety or Racial Resentment?" Modern Language Association (MLA), San Francisco, CA, January 4-8, 2023.

"Conspiracy and Ressentiment: The Vexed Politics of the Gilets Jaunes." Thirteenth SCE Winter Theory Institute: Theory Conspiracy June 2-5, Stockholm. 2022.

"On the Politics of Material Interests." Society for Comparative Literature and the Arts, October 6-8, 2022, Cincinnati, Ohio.

"The Public Use of *Ressentiment*." MLA, Washington, DC, January 6-9, 2022.

"The Decolonial Critique of Enclosure and the Enclosure of Decolonial Critique," SCLA, October 14-16, 2021, Austin, Texas.

"Jamming Israel's Libidinal Economy," Lacan and Fanon Colloquium at Psychology and the Other, September 17 (Virtual conference).

"*Il faut bien détruire ensemble*': Solidarity After Afropessimism." MLA, Toronto, Ontario, Canada, January 7-10, 2021.

"Black-Palestinian Solidarity: A Universalist Vision." St. Olaf College, MN, February 26, 2020.

CONFERENCE PAPERS (cont'd):

"The Dystopian Cyborg of *Black Mirror*." SCLA, Atlanta, Georgia, October 31-November 2, 2019.

"Žižek on Racism: A Universalist Response." Sam Houston State University, TX, January 31, 2019.

"On Not Selling Out the Subject." American Comparative Literature Association (ACLA), Washington, DC. March 7-10, 2019.

"Traversing the Fantasy of the Human, Or Rewriting the Grammar of Suffering." SCLA, Woodlands Campus Houston/The Woodlands, Texas, October 18-20.

"A Saidian Reading of the Saying 'Palestinian Lives Matter,'" MLA, New York, New York, January 4-7, 2018.

"Immunizing Life: Derrida, Esposito, and Mbembe." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 8-11, 2018.

"Traversing the Human, or Rewriting the Grammar of Suffering." SCLA, Houston, Texas, October 18-20, 2018.

"The Politics of Undeserved Happiness." Society for Comparative Literature and the Arts (SCLA), Baltimore, Maryland, October 19-21, 2017.

"Essayistic Desire: Affect and Meaning in the *Essais*," Renaissance Society of America (RSA), Chicago, Illinois, March 30-April 1, 2017.

"Forget Latour." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 9-12, 2017.

"Antitheory." Modern Language Association (MLA), Philadelphia, Pennsylvania, January 5-8, 2017.

"Autoimmunity as *Pharmakon* and Death Drive." SCLA, Columbia, South Carolina, October 13-15, 2016.

"The Exilic Palestinian: Difference Otherwise than Being." 18th Annual Comparative Literature Conference. Worlding the Disciplines: An Interdisciplinary Conference. University of South Carolina, February 25-28, 2016.

"Toward an Affective Turn in Montaigne Studies." MLA, Austin, Texas, January 7-10, 2016.

"Decolonizing Israel, or Israel's Autoimmunity." MLA, Austin, Texas, January 7-10, 2016.

"Speculative Realism and Its Discontents." SCLA, New Orleans, Louisiana, October 15-17, 2015.

"On Meillassoux's 'Transparent Cage': Theory, Finitude, and Speculative Realism." ACLA, Seattle, Washington, March 26-29, 2015.

CONFERENCE PAPERS (cont'd):

"Beyond the Jew and the Greek." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 5-8, 2015.

"Skepticism's Contagion: Theory, Autoimmunity, and Difference." MLA, Vancouver, BC, Canada, January 8-11, 2015.

"Ethical *Habitus*, Or Ethics After the Event." SCLA, St. Petersburg, Florida, October 10-12, 2014.

"Žižek with Stendhal: Irony and the Death Drive." ACLA, New York, New York, March 20-23, 2014.

"Theory's Autoimmunity." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 7-10, 2014.

"Beginning with Interpretation: Simone de Beauvoir's Ambivalent Ontology." Encounters Plenary Lecture, Whitman College, October 2, 2013.

"Žižek with Irigaray." SCLA, Greensboro, NC, October 18-19, 2013.

"The Double Bind of the Intellectual: Toward a Hermeneutics of Skepticism." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 7-10, 2013.

"Betting on *Ressentiment*: Žižek's Nietzsche." SCLA, Las Vegas, Nevada, October 25-27, 2012.

"Montaignian Meditations." RSA, Washington, DC, March 22- 24, 2012.

"'Ideology is not all': Criticism after Žižek." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 9-12, 2012.

"Žižek with Baudelaire: The Other Scene of Aesthetics." SCLA, Charlotte, North Carolina, September 29–October 1, 2011.

"Baudelaire, Violence, and Ethical Criticism." "The Violence of Language." Symposium. Pennsylvania State University, April 15, 2011.

"Fidelity to the Essay: Montaigne and the Ethics of Reading." RSA, Montreal, March 24-26, 2011.

"The Ethics of Autoimmunity and the Autoimmunity of Ethics: Derrida's (Un)compromised Democracy." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 10-13, 2011.

"Badiou and Žižek, or the Return of the 'Universal Intellectual.'" MLA, Los Angeles, California, January 6-9, 2011.

CONFERENCE PAPERS (cont'd):

"On Not Overcoming 'the Barrier of Otherness.'" SCLA. Baton Rouge, Louisiana, October 21-23, 2010.

"The Ethics of Trauma/The Trauma of Ethics: Terror After Levinas." Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 11-14, 2010.

"Fidelity to the Unruly: Reading Literature Ethically." G. Thomas Edwards Lecture. Whitman College. January 27, 2010.

"Causes and Symptoms: Marx and the Limits of Interpretation." Encounters Plenary Lecture, Whitman College, December 2, 2009.

"Fidelity to the Event: Translating/Mapping the Unruly in Alain Badiou." SCLA, Phoenix, Arizona, October 1-3, 2009.

"Philosophy's Others: Arabs, Jews and the Ethics of Alterity." *Mirror Images: Challenges for Arab and Islamic Studies*, Villanova University, April 1-4, 2009.

"Dialoguing with Unreason in Diderot's *Le Neveu de Rameau*: Revisiting the Foucault/Derrida Debate." SCLA, Auburn, Alabama, October 2-4, 2008.

"Barthes and Kermode: On the Pleasure of Ethics and the Ethics of Pleasure." Northeast Modern Language Association (NeMLA), Buffalo, New York, April 10-13, 2008.

"Reading Foucault after La Boétie." RSA, Chicago, Illinois, April 3-5, 2008.

"Remapping Otherness: Interpellation, Resistance, and Magic Realism in Toni Morrison's *Beloved*." SCLA, North Carolina State University in Raleigh, North Carolina, September 27-29, 2007.

"From *Le Printemps* to *Les Tragiques*: Trauma, Self-Narrative and the Metamorphosis of Poetic Identity in Agrippa d'Aubigné." MLA, Philadelphia, Pennsylvania, December 27-30, 2006.

"The Ethics of Globalization." SCLA, Athens, Georgia, September 28-30, 2006.

"The Future of an Ethics of Difference After Hardt and Negri's *Empire*." "Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global," Tallahassee, Florida, November 30-December 2, 2006.

"Reading the Other 'sur son propre modèle': Montaigne, Ethics, and Relation in 'D'un enfant monstrueux' (II.30)." RSA, San Francisco, March 23-25, 2006.

"Humanistic Mourning: Montaigne's Care for his Children." Conference and *Festschrift* in Honor of Professor François Rigolot, Princeton, New Jersey, October 14-15, 2005.

CONFERENCE PAPERS (cont'd):

"Curiosity and its Challenge for Ethical Theory in Montaigne's Little Essay 'A demain les affaires' (II, 4)." Kentucky Foreign Language Conference (KFLC) 2005, Lexington, KY, April 21-23, 2005.

"Montaigne and the Levinasian Other." MLA 2004, Philadelphia, PA, December 27-30, 2004.

"Between History and Literature: the Problem of Interpretation in Marguerite de Navarre's *Heptaméron*." Pacific Ancient & Modern Language Association (PAMLA) 2004. Portland, Oregon, November 5-7, 2004.

"The Ethics of *Inscience* in Montaigne's 'Of Physiognomy.'" Center for Medieval and Renaissance Studies (CEMERS), Binghamton, October 22-23, 2004.

"Montaigne's 'De l'art de conferer': *Conférence* as an Act of Friendship." RSA 2004, New York, March 25-27, 2004.

"Montaigne on Immortality." Sixteenth Century Studies Conference (SCSC) 2003, Pittsburgh, October 30-November 2, 2003.

"The Ethics of 'Des boyteux': the Case of Martin Guerre and its Challenge to Theory." NeMLA 2003, Boston, Massachusetts, March 6-9, 2003.

"Ethics, Community and National Identity in Montaigne's 'Des coches.'" SCSC 2002, San Antonio, Texas, October 25-27, 2002.

"Synchronicity/Diachronicity: Interpreting Socrates's Alterity in Montaigne's 'De la phisionomie.'" SCSC 2001, Denver, Colorado, October 25-28, 2001.

"Sameness and Difference: Portraying the Other in Montaigne's essays 'Of Friendship' and 'Of Cannibals.'" South-Central Renaissance Conference 2001, College Station, Texas, April 5-7, 2001.

"Reading the *Essais*: Where Does the Critic Begin?" French Literature Conference 2001, "Beginnings," University of South Carolina, Columbia, South Carolina, March 29-30, 2001.

"The Mind/Body Problem in *Le Neveu de Rameau*." MLA 2000, Washington, DC, December 27-30, 2000.

"Skepticism and the Ethics of the Essay: Montaigne's Anti-Confessional Discourse." ACLA 2000, Yale University, New Haven, Connecticut, February 25-27, 2000.

PROFESSIONAL SERVICE:

General Editor of *The Comparatist*: 2011-present

Editorial board member for *Sino-American Journal of Comparative Literature*: 2014-present

PROFESSIONAL SERVICE (cont'd):

Editorial board member for Anthem Studies in Renaissance Literature and Culture series: 2020-present

Reader for *symplokē*: 2006-present

Lever Press Board: 2017-2019

Co-Editor of the *Global-Revisions* series with the University of Washington Press: 2011-16

Board member of the Southern Comparative Literature Association: 2007-2009

Organizer: "The Politics of Pandemics" (two sessions), SCLA, October 6-8, 2022, Cincinnati, Ohio.

Co-organizer: "Enclosures" (two sessions), SCLA, Austin, Texas, October 14-16, 2021.

Co-organizer: "Dystopia/Utopia" (two sessions), SCLA, Atlanta, Georgia, October 31-November 2, 2019.

Co-Organizer: "Selling Out Theory" Seminar, ACLA, Washington, DC. March 7-10, 2019.

Co-organizer: "Monsters and the Inhuman" (two sessions), SCLA, Houston, Texas, October 18-20, 2018.

Co-organizer: "Privilege and Its Discontents," ACLA, Los Angeles, CA, March 7-10, 2018.

Co-Organizer: "Transparency" Seminar, ACLA, Seattle, WA, March 26-29, 2015.

Organizer: "Privilege," SCLA, Baltimore, Maryland, October 19-21, 2017.

Organizer and chair: "Autoimmunity and Infection," SCLA, Columbia, South Carolina, October 13-15, 2016.

Organizer: "Antagonism and the Future of Theory," MLA, Vancouver, BC, Canada, January 8-11, 2015.

Organizer and chair: "Habit," SCLA, St. Petersburg, Florida, October 10-12, 2014.

Organizer and chair: "Enjoyment," SCLA, Greensboro, NC October 18-19, 2013.

Chair: "Medicine, Biopolitics, Technologies of the Human." Critical Ethnic Studies Association, Chicago, IL, September 19-21, 2013.

Chair: "Corporate Humanities." MLA, Seattle, Washington, January 5-8, 2012.

PROFESSIONAL SERVICE (cont'd):

Organizer and chair: "The Politics of the Literary." SCLA, Charlotte, North Carolina. September 29–October 1, 2011.

Organizer and chair: "Hunger." MLA, Philadelphia, Pennsylvania, December 27-30, 2009.

Organizer and chair: "Dialogue." SCLA, Auburn, Alabama, October 2-4, 2008.

Organizer: "Ethical Criticism After Barthes" (Seminar). NeMLA, Buffalo, New York, April 10-13, 2008.

Organizer: Montaigne after Theory / Theory after Montaigne. Conference at Whitman College, February 23-24, 2007.

Organizer: "Relational Thinking in Montaigne." RSA, San Francisco, California, March 23-25, 2006.

Co-organizer: Conference and *Festschrift* in Honor of Professor François Rigolot, Princeton, New Jersey, October 14-5, 2005.

Chair: "French Literature and History I: Discursive Mechanisms in Writing / Rewriting History." PAMLA, Portland, Oregon, November 5-7, 2004.

Chair: "Viewing Limits: Representation and its Outside in the French and Spanish Renaissance." RSA, New York, New York, March 25-27, 2004.

Organizer: "Montaigne and Philosophy." SCSC, Pittsburgh, Pennsylvania, October 30-November 2, 2003.

Organizer and chair: "Poststructuralism, New Historicism, and the Ethical Turn in Montaigne's *Essais*." NeMLA, Boston, Massachusetts, March 6-9, 2003.

Co-organizer and chair: "Trauma and Narrative" (2 sessions). PAMLA 2002, Western Washington University, Bellingham, Washington, November 8-10, 2002.

Organizer and chair: "Paradigms of Identity" (2 sessions). SCSC, San Antonio, Texas, October 25-27, 2002.

Chair: "Rhetoric and Gender in French Renaissance Dialogue." SCSC, San Antonio, Texas, October 25-27, 2002.

TRANSLATIONS

Béatrice Longuenesse, "Kant: Moral Judgment as a Judgment of Reason." *Kant on the Human Standpoint*. Cambridge: Cambridge University Press, 2005.

TRANSLATIONS (cont'd):

Philippe Crignon, "Figuration: Emmanuel Levinas and the Image?" With Nicole Simek. *Yale French Studies* 104 (2003): 100-25.

FELLOWSHIPS AND AWARDS:

2023 Perry Student/Faculty Summer Research Award, Whitman College

2022 Perry Student/Faculty Summer Research Award, Whitman College

2021 Perry Student/Faculty Summer Research Award, Whitman College

2020 Perry Student/Faculty Summer Research Award, Whitman College

2020 Adam Dublin Award (with Miyona Katayama), Whitman College

2019 Perry Student/Faculty Summer Research Award, Whitman College

2018 Perry Student/Faculty Summer Research Award, Whitman College

2017 Perry Student/Faculty Summer Research Award, Whitman College

2015 Perry Student/Faculty Summer Research Award, Whitman College

2014 Perry Student/Faculty Summer Research Award, Whitman College

2013 Perry Student/Faculty Summer Research Award, Whitman College

2012 Abshire Student/Faculty Research Award, Whitman College

2011 Perry Student/Faculty Summer Research Award, Whitman College

2010 Institute for the History of Philosophy Summer Seminar. "Montaigne and the Origins of Modern Philosophy." Director Ann Hartle

2010 Abshire Student/Faculty Research Award, Whitman College

2009 G. Thomas Edwards Award for Excellence in Teaching and Scholarship, Whitman College

2009 Perry Student/Faculty Summer Research Award, Whitman College

2008 NEH Summer Seminar, "Narrative Theory: Rhetoric and Ethics in Fiction and Nonfiction." James Phelan, Director

2008 Perry Student/Faculty Summer Research Award, Whitman College

FELLOWSHIPS AND AWARDS (cont'd)

2008 Abshire Student/Faculty Research Award, Whitman College

2007 Abshire Student/Faculty Research Award, Whitman College

2006 Perry Student/Faculty Summer Research Award, Whitman College

2005 Abshire Student/Faculty Research Award, Whitman College

2002-03 Whiting Fellowship, Princeton University

1998-2002 Foulet Fellowship, Princeton University

The 2001 Women in French Graduate Student Essay Award for "Reading Duras's *Le Ravissement de Lol V. Stein* like a Feminist"

The 1999 Rutledge Prize (SCLA) for "Roquentin and the Metaphysics of Presence"

BOOK REVIEWS:

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TEACHING EXPERIENCE:**Whitman College****INDIGENEITY, RACE, AND ETHNICITY STUDIES (FORMERLY RACE AND ETHNIC STUDIES):**

RAES 105, *Introduction to Race and Ethnic Studies*, fall 2016, fall 2020, fall 2021, fall 2022, spring 2023

RAES 225, *Race, Class, Violence*, spring 2020, spring 2023

RAES 230, *Unsettling Masculinities*, spring 2022

TEACHING EXPERIENCE (cont'd):

RAES 305, *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*, spring 2019, spring 2022

RAES 325, *Afro-Pessimism and Its Critics*, fall 2019

RAES 490, *Senior Seminar*, fall 2019

GLOBAL/WORLD LITERATURE COURSES:

WLIT 368, *Special Authors: Montaigne*, fall 2004

WLIT 387/POL 400, *Violent Subjects*, spring 2012

WLIT 388, *Unruly Subjects*, spring 2005

WLIT 395, *Contemporary Literary Theory*, fall 2006, spring 2009, fall 2010, spring 2015, spring 2021

GENERAL STUDIES COURSES:

GENS 145-146, *Antiquity and Modernity*, 2004-2005, spring 2006, 2006-2007, fall 2007, 2008-2009; *Encounters*, spring 2010, 2010-2011, 2012-13, 2017-18

GENS 175, *Inventing Others*, fall 2020; *Shifting Meanings: Forms of Translation*, fall 2021, fall 2022

GENS 176, *Being Posthuman*, spring 2022, spring 2023

GENDER STUDIES:

GNDS 100, *Introduction to Gender Studies*, fall 2013, spring 2014, spring 2015, fall 2015, spring 2020, fall 2020

GNDS 380, *French Feminism*, spring 2009

GNDS 328, *Queer Studies*, spring 2018

GNDS 490, *Senior Seminar*, fall 2015

FRENCH COURSES:

FREN 105, *Elementary French*, fall 2003, fall 2006

REN 106, *Elementary French*, spring 2004, spring 2005, spring 2006, spring 2007

FREN 150, *French II*, spring 2019, fall 2019, spring 2022

FREN 200, *French III*, spring 2016, spring 2017, fall 2017

FREN 205, *Intermediate French*, fall 2009

FREN 206, *Intermediate French*, spring 2010

FREN 210, *Intensive Intermediate French*, fall 2007, fall 2010

FREN 305, *Advanced French*, fall 2008

TEACHING EXPERIENCE (cont'd):

FREN 306, *Advanced Oral Communication*, fall 2013
 FREN 315, *Introduction to French Literature*, spring 2010, fall 2012
 FREN 320, *The Politics and Aesthetics of Love*, fall 2016, fall 2020
 FREN 329, *French Masculinities*, spring 2019
 FREN 401, *French Feminism*, spring 2012, spring 2016, spring 2020
 FREN 402, *Montaigne and Literary Theory*, fall 2013, fall 2017
 FREN 427, *Survey of the Literature of the Middle Ages*, fall 2003, fall 2007, fall 2009, fall 2021
 FREN 427, *Subjectivity and Otherness in Medieval and Renaissance Literature*, spring 2013, fall 2016, fall 2021
 FREN 428, *Survey of Renaissance Literature*, spring 2004, spring 2006, fall 2008
 FREN 430, *Eighteenth-Century Literature*, spring 2007

INDEPENDENT STUDY COURSES:

FREN 391, *Camus*, fall 2013
 FREN 391, *Rabelais and Montaigne*, fall 2003
 FREN 391, *The Renaissance*, fall 2004, fall 2006
 FREN 392, *The Twentieth-Century Novel*, spring 2004
 FREN 392, *The Middle Ages*, spring 2005
 FREN 492, *Twentieth-Century Literature*, spring 2005
 WLIT 392, *Michel Foucault*, spring 2005
 WLIT 392, *French Feminism*, spring 2006
 WLIT 392, *Nietzsche*, spring 2007
 WLIT 392, *The Literary Canon*, spring 2007
 WLIT 392, *Jacques Derrida*, spring 2007
 WLIT 392, *Montaigne*, fall 2007
 RAES 405, *Psychoanalysis*, fall 2019
 WLIT 392, *Poststructuralist Theory*, fall 2008
 WLIT 391, *Žižek and Badiou*, fall 2009
 WLIT 391, *The Ethics and Politics of Interpellation*, fall 2009
 WLIT 391, *Žižek*, fall 2012
 WLIT 391, *The 2005 French Riots*, fall 2012
 WLIT 392, *The Politics of Afropessimism*, spring 2015
 RAES 406, *The Politics of the Wretched*, spring 2023

TEACHING EXPERIENCE (cont'd):**Princeton University****Preceptor:**

FRE 357, *Literature, Culture and Politics*, fall 2001

Instructor:

FRE 108, *Advanced French*, fall 2001

FRE 105, *Intermediate French*, fall 2000

FRE 102, *Beginning French*, spring 1999, spring 2000

San Diego State University**Instructor:**

FRE 221, *Writing French*, spring 1998

FRE 210, *French Grammar*, spring 1998

FRE 201, *Reading in French*, fall 1997

FRE 100, *Elementary French*, fall 1996, spring 1997

PHIL 096, *Study & Review-Phil 102*, fall 1997

University of California, San Diego**Instructor:**

2A. *Literature*, spring 1998